

Press release

1 October 2026



Call for Entries opens for choreography41

From 24 to 26 June 2027, choreography41 – the 41st International Choreographic Competition Hannover – will take place. The competition is organised by the Ballett Gesellschaft Hannover. Gregor Zöllig, Artistic Director of Dance Theatre and Chief Choreographer at Staatstheater Braunschweig, is the competition's Artistic Director.

For more than four decades, the competition has given young choreographers the opportunity to present their artistic work to a professional audience, an international jury and audiences in Hannover.

Few requirements, great artistic freedom

There are deliberately only a few requirements for participation:

- Choreographers and dancers should have professional training.
- Choreographers must not be older than 39 at the time of application.
- The submitted choreography must be between 5 and 12 minutes in length.
- In the case of a solo ballet, the choreographer may not perform as a dancer.
- The choice of theme and music is entirely open.

The deadline for applications is 15 March 2027. The online application portal and all further information about the call for entries are available at www.choreography-hannover.de.

Four main awards, a Audience Award and up to ten production awards

A number of substantial awards are once again being offered in 2027:

- Tanja Liedtke Award Choreography Hannover – €25,000
- Dr. Christiane Hackerodt Art Foundation Award Choreography Hannover – €10,000
- Ruth Schwieger Award Choreography Hannover – €8,000
- Condor ChoreoVision Award Hannover – €5,000
- Audience Award – €2,000

Ballett Gesellschaft Hannover e.V.

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As part of the competition, eight to ten production awards supporting further artistic work will also be presented.

These include:

- a fee of at least €3,000
- coverage of travel and accommodation costs during rehearsals
- the creation of a choreography of at least 20 minutes, ideally involving more than four dancers from the respective company
- artistic guidance and support from the dance ensemble's artistic leadership and rehearsal direction

The production awards are presented by the artistic leadership of the respective participating companies. The companies taking part in 2027 will be announced over the coming months.

With the production awards, choreography41 creates additional opportunities beyond the competition itself. The competition aims not only to support young choreographers in their artistic work during the event, but also to provide them with new impulses and opportunities for their further professional development. There is no entitlement to receive a production award.

Note to editors

Press images are available for download at:

<https://www.choreography-hannover.de/fotos-choreography-41>

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Choreography41 is presented with the kind support of:

